

DEPARTMENT OF SANSKRIT
FACULTY OF ARTS, AMU, ALIGARH

Syllabus for Ph.D. Entrance Test 2022-23 onwards

SECTION -B

The Admission Test Paper shall consist 40 Multiple Choice Questions (MCQ)

Classical Sanskrit Literature

Raghuvamśam	: Canto - 2
Buddhacaritam	: Canto- 1
Śiśupālavadhā	: Canto -2
Kirātārjunīyam	: Canto- 1-2
Naiṣadhiyacāritam	: Canto-1

Drama & Dramaturgy

Abhijñānaśakuntalam	
Mṛcchakaṭikam	
Uttararāmacāritam	
Śivarājaviṅṭayam	(I Niśvaṣa)
Daśarūpaka	(Chapter-1)
Nāṭyaśāstra	(Chapter1-2)
Kāvyaṭprakāśa	(Ullasa 1- 4)
Kāvyaṭprakāśa	(Ullasa -10) Following Alankāras : Upmā, Rūpaka, Utpreksā, Dṛṣṭānta, Nidarsāna, Vibhāvanā, Viśeṣokti, Arthāntaranyāsa, Kāvyaṭliṅga.
Prosody (Metres)	

Prose & Champu Literature:

Kādambarī (Kathāmukham, Śukanāsopadeśa & Mahāśvetāvṛttānta)
Daśakumāracarita (Uchhvāsa-I)
Nalachampū (Ch. 1)
Outline of History of Sanskrit Literature

Modern Sanskrit Literature:

Preliminary knowledge of the following Poets: Reva Prasad Dwivedi, Jagannath Pathak, Parmananda Shastri, Rajendra Prasad Mishra, Radha Vallabh Tripathi, Ambika Dutt Vyas, Pandita Kshama Rao, Bhatt Mathura Nath Shastri.

Sanskrit Grammar & Linguistics : Sandhi, Samāsa, Kāraṅkāprakaraṅa, Syntax, Phonetics.

Vedic Studies.

Vedas: Prescribed Hymns are as follows:

Indra (RV.2.12) , Uṣas (RV.1.48), Puruṣa (RV.10.90), Hiranyagarbha (RV.10.121), Nāsadiya (RV.10/129) Parjanya sūkta (RV.V.83) Apām-ṅapāt (RV-II.35). Śiva-saṅkalpa (SV- 34), Sammanasyā (AV-3.3). Śvetāśvataropaniṣad, Īśāvāsyopaniṣad Nirukta (First Chapter),
Outlines of history of Vedic Literature

Philosophy:

Keshava Mishra - Tarkabhāṣā (upto Pratyakṣa Pramāṅa)
Yogasūtra of Patañjali (Samādhīpāda)
Sāṅkhyakārikā of Īṣvarakṛṣṅa- Kārikās 1-30
Sadanandaś Vedāntasāra